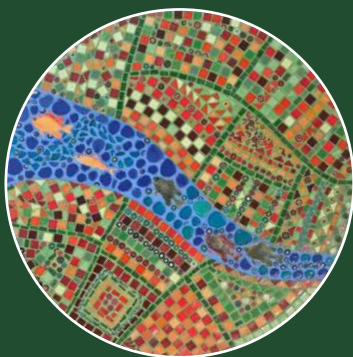


Reflections of the Hawkesbury



ABOUT THE PROJECT



Reflections of the Hawkesbury – 2020

This mosaic is a reflection of our Hawkesbury community.

The design reflects the local area, with the river as a central linking motif and a patchwork of fields surrounding it.

The process of its creation reflects the spirit of the Hawkesbury; individuals coming together, connecting with each other and making great things happen.

Created at Be & Co: a pop-up social event that promotes connection, support and wellbeing.

Lead artist: Marian Shapiro

Funded by Hawkesbury City Council and KLS Outdoor Training.

Displayed on the outside of The Deerubbin Centre.

THE PROJECT'S STORY

THE IDEA, APPROVAL AND FUNDING

The mosaic project was born from a creative thinking process at a dynamic Be & Co. meeting in 2019. We were exploring the question:

How do we break down any invisible barriers to provide a space for people to connect?

... and realised that creating an artwork together would be ideal, with mosaic being the chosen medium. Local mosaic artists were approached, with Marian Shapiro shining through with her passion for the project and her extensive experience.

Marian quickly produced a 'response document', samples and a prototype, which Be & Co.'s coordinator Michelle Hookham, and Marian took to Hawkesbury City Council's (HCC) Community Action and Inclusion Advisory Committee for consideration. Because the project was to be created at Be & Co. events in the Rex Stubbs Memorial Gardens, permission was needed to complete the project in a Council space and to mount the final artwork on the external wall of the Deerubbin Centre.

Once approved, funding was sought through HCC's Community Sponsorship Program and Be & Co. was thrilled to receive a grant towards the mosaic.

Kristy Sherott, from KLS Outdoor Training jumped on board, focussing the annual KLS fundraising on Be & Co., which contributed to the mosaic project.



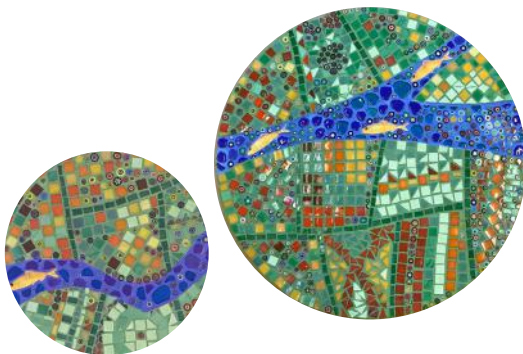
GETTING STARTED

The project commenced at the first Be & Co. following the easing of Covid-19 restrictions, on the 3rd of September, 2020. It was such a wonderful way for community to reconnect after six months of physical distancing and will forever symbolise the importance of connection and community for the Hawkesbury.

Marian Shapiro carefully worked out logistics to ensure that the activity was within Be & Co.'s Council-approved Covid-safe plan. This involved spacing of seating and individual bowls of tiles to ensure no double handling and a whole regime around sanitising equipment – no mean feat!

"I was thrilled when Be & Co restarted with the mosaic project. I caught up with old friends and made new ones in the shade of the pepper tree. I learned a new skill and am honoured that some of my work will be displayed on the library wall." said Marion Prasad, community member.

"I am so glad that you have found a Covid-safe way to continue Be & Co. I congratulate Be & Co. for bringing the project to a reality that is serving the community so well," said Susan Templeman, Federal MP for Macquarie, as she completed her own piece.



THE PROJECT'S STORY

COMMUNITY ENGAGEMENT

The community loved every minute of the mosaic project! Many people started timidly, doubting their ability, however quickly became absorbed in their beautiful patterns and unique expressions. People frequently commented about how therapeutic it was, with visible improvement in mood following a morning of immersion in the project. Many people became captivated and returned for more. We were having so much fun, that we decided to add a fourth circle!

Residents of Fitzgerald Aged Care were not able to attend the Be & Co. live events, but had been so committed to Be & Co. online that we didn't want them to miss out, so we took the project to them. They completed their own circle during an online session, with Michelle Fitzgerald, facilitator of Be & Co. online, completing her own segment concurrently. Here is what the residents had to say about the experience:

"It makes us happy; it's so beautiful; marvellous; I love it!"

"We feel very clever."

"It's a lovely thing to do; we feel very proud; it's a combined effort that looks like an expert's done it."

"A great morning. I thoroughly enjoyed it."

"We should do it more often."

"I'm proud to be part of it and watch all the other people put their talents to the task."

"Absolutely symbolic of the connection that is Be & Co."

"It kept me connected with my home."

"I'm so proud of all the residents, it brings tears to my eyes. We have a place in history hanging in the Hawkesbury, to be on show shortly."

"I love the way it's evolved organically. It's an organic creation that came from the hearts of people in the Hawkesbury. "

"We have something from us in the Hawkesbury, long after we are gone."

COMING TO FRUITION

Over the course of the project, 57 people completed a total of 68 mosaic pieces. The youngest contributor was 10 years of age and the oldest 96. Jaiden completed the final piece, which was wonderful, since he provided us with beverages throughout the mosaic sessions.

Completed sections were taken back to Marian's studio, where 'mosaic fairies' came in to assemble the individual pieces into the four mosaic circles. Some of our keen participants joined these sessions. The mosaics were then set on to boards and grouted.

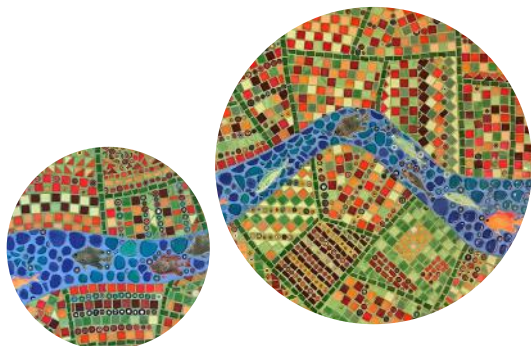
NAMING THE ARTWORK

The naming of the mosaic was a collaborative process, a true reflection of the community ownership of the project. A small group of Be & Co. regulars came together to brainstorm ideas. There were also newsletter and social media invitations for people to send in suggestions. A shortlist was created, which then went to the Be & Co. community vote.

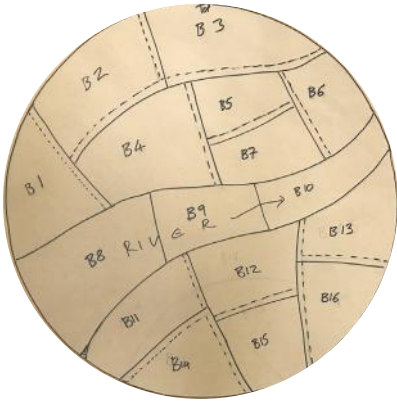
The overwhelming favourite was:

REFLECTIONS OF THE HAWKESBURY

We were thrilled with the community's choice, a name that was coined by Bob, one of the most regular participants of Be & Co. and who just happened to complete the most mosaic pieces.



THE PROCESS



Working to templates provided by Marian, first we chose which section we would like to work on.

Next, we selected a range of coloured tiles to work with from the mosaic buffet. Some brave people chose to cut tiles in half to create more complicated patterns.



Each section started as a template under a layer of clear sticky film. We then added our tiles in gorgeous patterns, covering the template.



THE PROCESS



After the mosaic making sessions, each individual piece was then safely transported to Marian's studio.

The mosaic fairies then pieced the patchwork together into the four stunning circles.



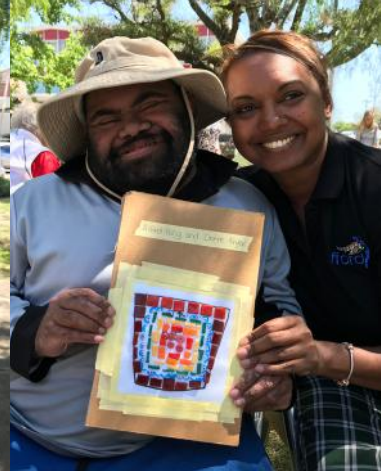
Finally, the circles were mounted on to their boards and grouted with blue and green grouts to complete the beautiful mosaics.



MANY INDIVIDUALS...



...ONE HAWKESBURY



MANY INDIVIDUALS...



...ONE HAWKESBURY



...ONE HAWKESBURY



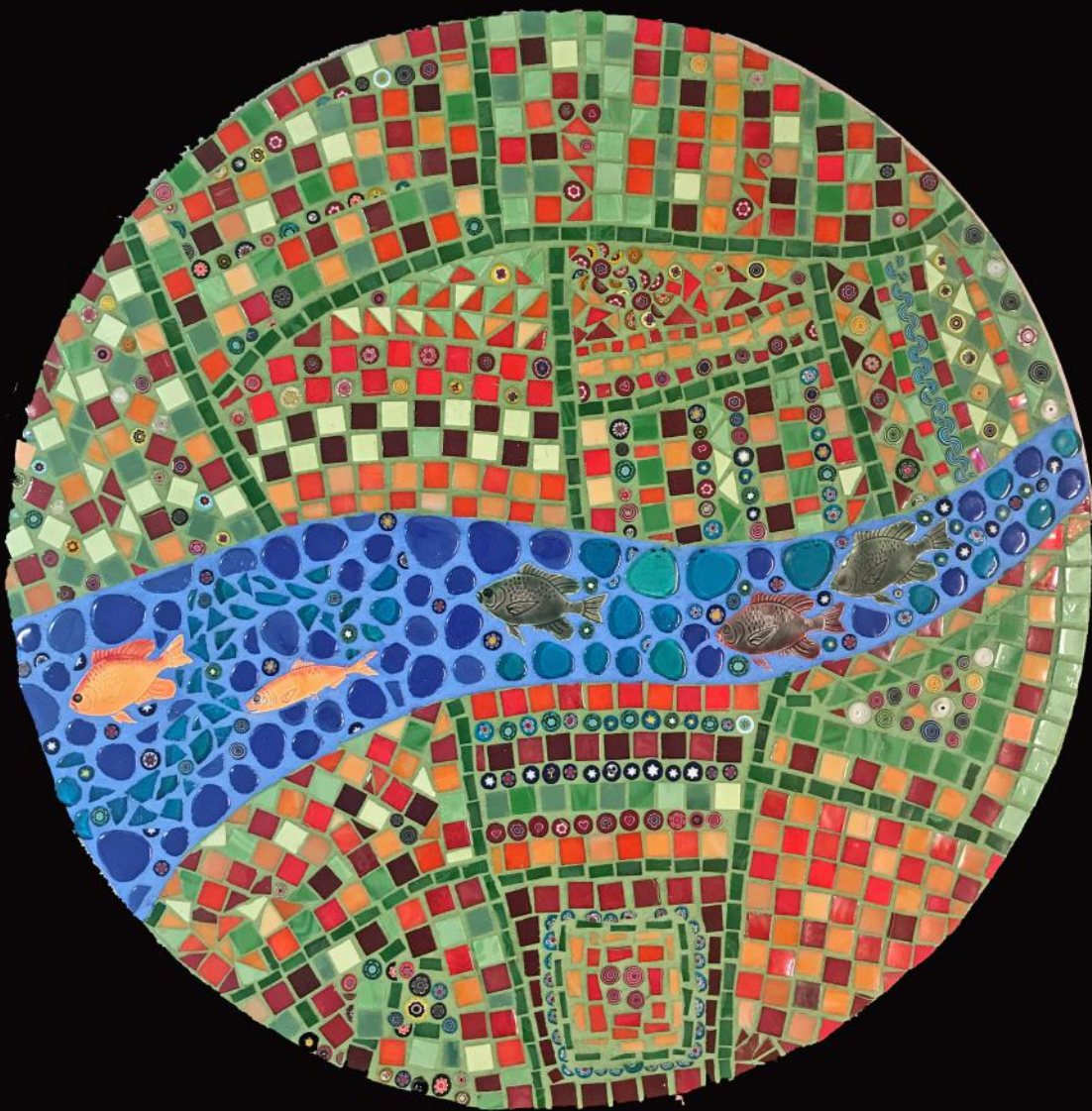


Circle A (80cm)

A01	Belinda Atherton	A08	Michelle Hookham
A02	Sue Barrell	A09	Jennifer Statham
A03	Christy Cameron	A10	Jude Francis
A04	Emma Godsell	A11	Bob Segerstrom
A05	Karyn Mole	A12	Wanda Olbrycht
A06	Wendy Wilkins	A13	Bob Segerstrom
A07	Dianne Pike	A14	Marion Prasad

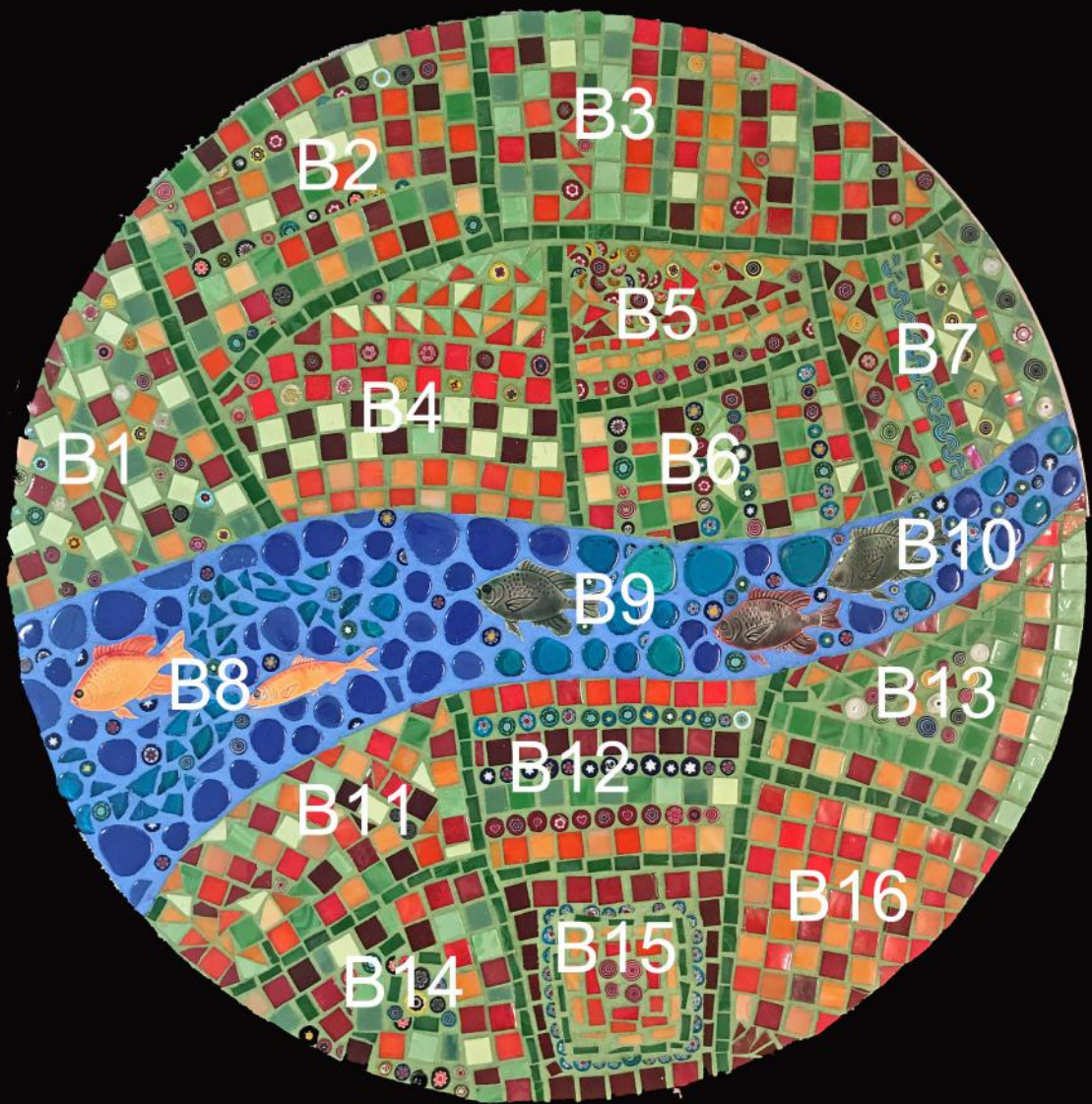


A15	Susan Templeman	A22	Marion Prasad
A16	Violet Godsell	A23	Aria Waterford
A17	Christy Cameron	A24	Holly Johnson
A18	Taryn Malzard	A25	Valerie Tarela
A19	Dorothy Forster	A26	Wanda Olbrycht
A20	Andrea Ketterling	A27	David Olbrycht-Palmer
A21	Chelsea Mifsud		



Circle B (60cm)

B01	Cecilia Pickering	B08	Emma-Jane Garrow
B02	Dorothy Forster	B09	Courtney Wattle
B03	Allan Quinn & Greg Boscato	B10	Genean Beetson
B04	Karyn Mole	B11	Bob Segerstrom
B05	Nina Matthews	B12	Emma Godsell
B06	Marian Shapiro	B13	Belinda Gorshek
B07	Kristy Sherrott	B14	Jacob Mansweto

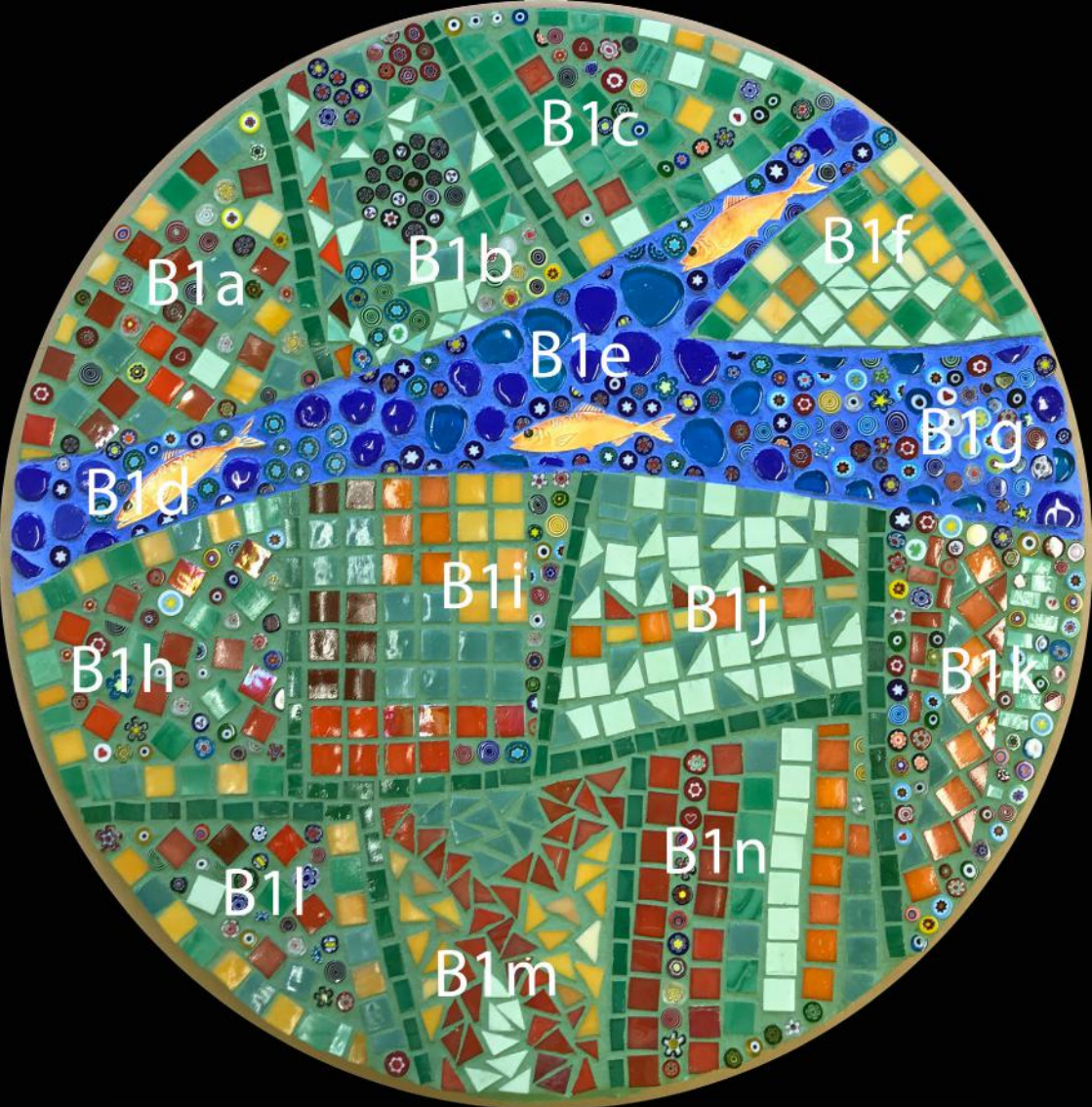


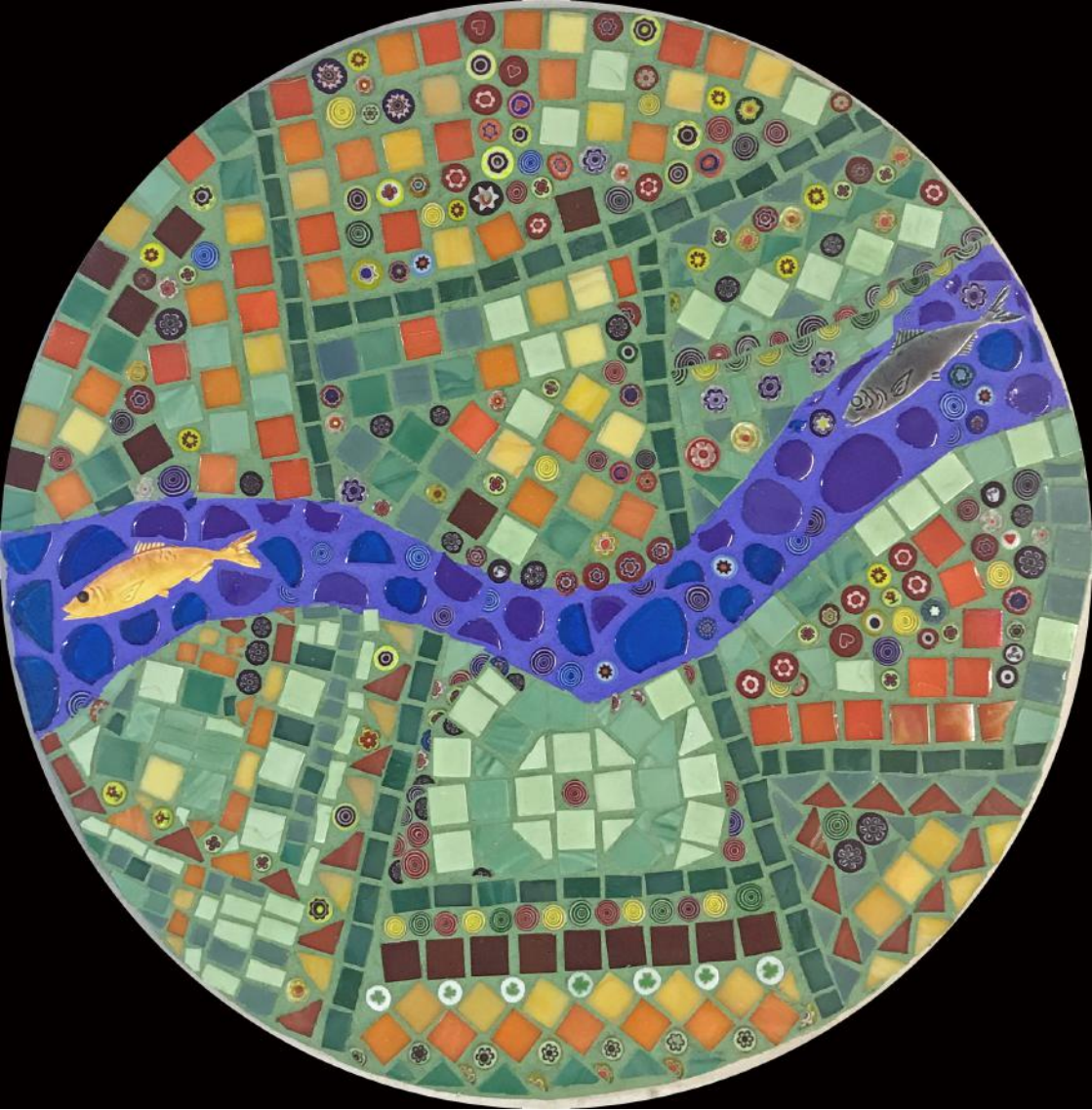
B15	Alfred Fory & Dorine Fryer
B16	Jaiden Davis



Circle B1 (50cm)

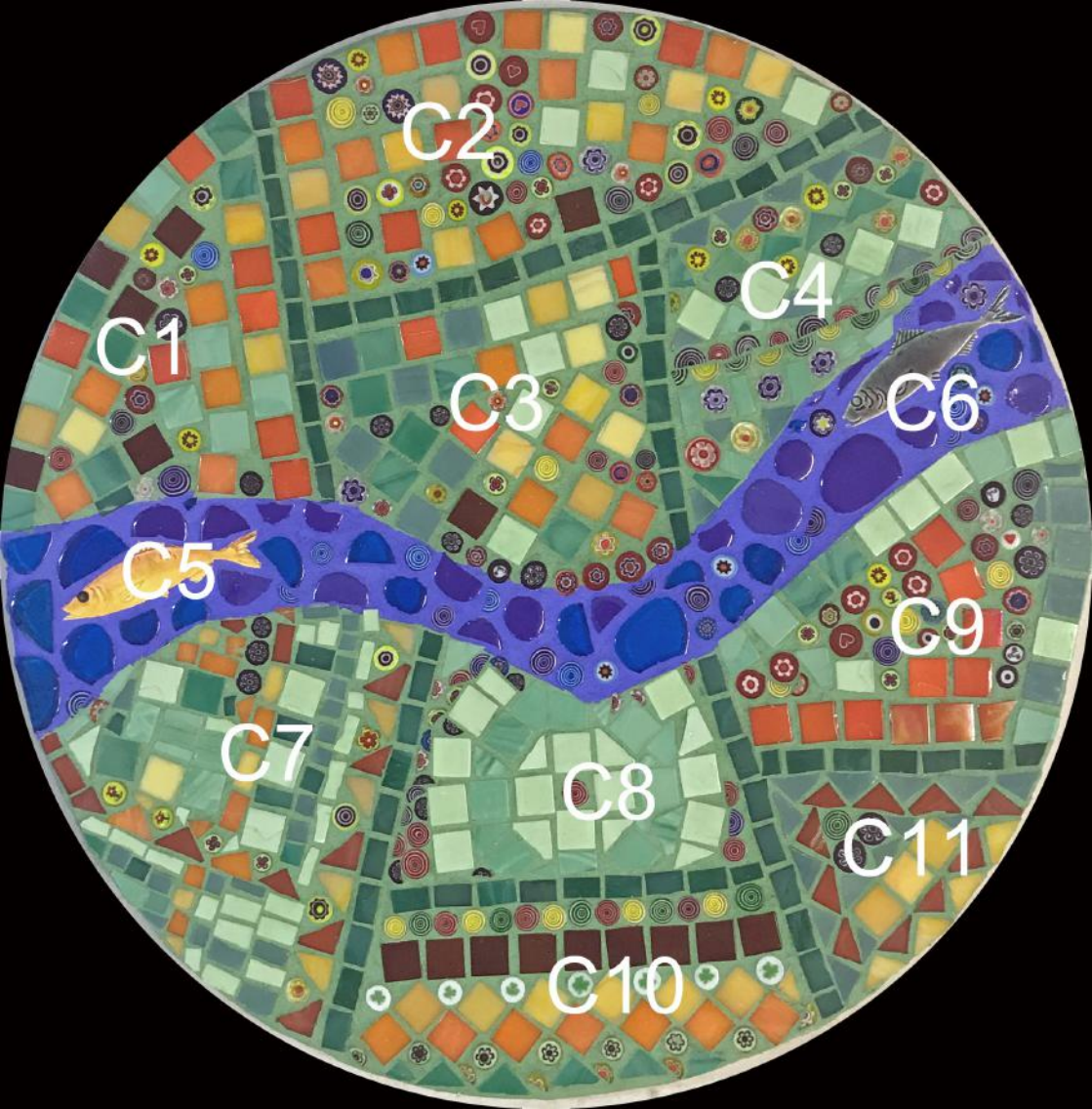
B1a	Lisa Head	B1h	Gloria Bevan
B1b	Michelle Fitzgerald	B1i	Shirley Lane
B1c	Catherine Allen & Esma Barnes	B1j	Amanda White
B1d	June Schofield	B1k	Betty Pickering
B1e	Louise Bozac	B1l	Miep Smit
B1f	Maria Otten	B1m	Danielle Stevens
B1g	Jean Lewin	B1n	Ruth Nightingale





Circle C (30cm)

C01	Bob Segerstrom	C08	Klancy Godsell
C02	Maree Twomey	C09	Duncan Morrison
C03	Wanda Olbrycht	C10	Marion Prasad
C04	Kate Fisher	C11	Michelle Hookham
C05	Karyn Mole		
C06	Emma Godsell		
C07	Delores Craig		



INSTALLING





The Reflections of the Hawkesbury 2020 Mosaic



Officially opened by the Mayor of Hawkesbury, Councillor Patrick Conolly

Created at Be & Co. with lead artist Marian Shapiro.

Promoting connection, support and wellbeing.

Funded by Hawkesbury City Council and KLS Outdoor Training

26 November 2020

The design reflects the local area, with the river as a central linking motif and a patchwork of fields surrounding it. The process of its creation reflects the spirit of the Hawkesbury; individuals connecting with each other and making great things happen.

INVITATION

You are invited to a special event at Be & Co.

The unveiling of the community mosaic project

Reflections of the Hawkesbury



Created at Be & Co. and led by mosaic artist,
Marian Shapiro, 57 people completed
a total of 68 sections.

26th November, 9.30am – 11.30am
Rex Stubbs Memorial Gardens

The project is funded by Hawkesbury City Council and KLS Outdoor Training.



Be & Co. has a Covid-safe plan approved by Council and will ensure that the event is in line with up to date NSW Government recommendations.



Reflections of the Hawkesbury 2020

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UNVEILING EVENT





UNVEILING EVENT





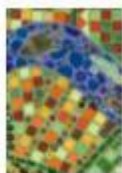
ACKNOWLEDGEMENTS

The mosaic project happened because of tremendous community commitment across a range of locals and organisations. Be & Co. is very grateful to everyone involved, for sharing your creativity to contribute to such a beautiful piece of artwork. It is a true reflection of what happens when community come together.

Be & Co. would like to thank:

- Every single artist involved – yes, that's everyone who created their own mosaic masterpiece.
- Marian Shapiro for bringing our vision to reality in such an amazing way, far exceeding our expectations.
- Hawkesbury City Council for supporting and funding the project.
- Wentworth Healthcare, major funding body for Be & Co.
- KLS Outdoor Training for choosing Be & Co. as a focus for 2020 fundraising.
- Fitzgerald Aged Care for being such enthusiastic participants of Be&Co.
- Lisa and Lauren for supporting the FAC Residents to overcome any barriers.
- Hawkesbury Gallery, for your ongoing support and participation.
- Kate Fisher for your incredible assembling of this book.
- Wendy Irving, HCC for the artwork for the mosaic unveiling invitation.
- The Mayor of Hawkesbury, Councillor Patrick Conolly for officially unveiling Reflections of the Hawkesbury.
- Susan Templeman for your ongoing support of Be & Co.
- Makers' session assistants: Andrea Ketterling and David Lacey.
- Mosaic fairies: Adelaide and Beverley, Delores Craig, Pip Enever, Caitlin Hepworth, Kathryn McLanders, Marion Prasad, Julie Seymour.
- Ernie Newman for cutting the boards for the mosaic.
- Hawkesbury City Council's building services team for installing the mosaics.
- Wendy Wilkins & Alex Webb, Transitions to Work/Schools Industry Partnership, for your ongoing support of Be & Co. and assisting your young people to upskill at Be & Co. You kept us nourished at every session.
- Alex Webb for the fabulous celebration cake.
- Harmony Radio for keeping the tunes flowing throughout the creative process.





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26 November 2020





be & co.⁺

Hawkesbury

Be = A place to **Be**, to **B**elong, to **B**ecome.
Co. = **C**ollaborative, **C**onnection, **C**ommunity.

Be & Co. is a collaborative community pop-up social event that aims to:

Foster connections and increase access to support for isolated people.

Michelle Hookham, Coordinator of Be & Co.

PO Box 297, Windsor, NSW 2756
02 4577 4435

health@michellehookham.com.au

Be & Co. has been funded by Wentworth Healthcare, provider of the Nepean Blue Mountains Primary Health Network, as part of the Australian Government's Empowering our Communities initiative.

